

Annex A

Mural at PSA Singapore

Included in the mural design are elements and infrastructure specific to their site, such as quay crane, container cargo truck and container cargo ship. The mural also features the operations of ship berthing crew, truck driver, crane operator and seafarers to highlight their diligence and dedication of working at the port. Vibrantly coloured cargo containers and free-flying sea birds are added within the design to bring out a sense of hope and liveliness to the busy maritime industry amidst the uncertainty of the COVID-19 pandemic.



Artwork 1: Mural at PSA Singapore

Mural at Jurong Port

The mural design at JP incorporates elements and infrastructure specific to their site, such as cement silos, tank terminals, steel coils, large tyre cargo, solar panel buildings and side-loader. The mural also features JP's various operations such as the work processes of the ship berthing crew, side-loader driver, safety officer, security officer, engineers and seafarer. The prominent human elements within the design attempts to highlight the diligence and dedication of these frontline workers and bring out a sense of vibrancy and liveliness of the maritime industry amidst the uncertainty of the COVID-19 pandemic.



Artwork 2: Mural at Jurong Port

About the artist

Visual artist, Jaxton Su, works with painting, installation and video art. He holds a Master of Fine Art from The Glasgow School of Art (United Kingdom) and a Bachelor of Fine Arts from Nanyang Technological University (Singapore), where he currently lectures. Jaxton is actively involved in mural painting, community art and curatorial projects. His murals, which are usually painted in an impressionistic and realistic style, can be found around the streets of Singapore and have been featured widely on various local media and art trails. With a passion of bringing arts to the masses, Jaxton has initiated a variety of community-based projects to engage different community groups.